



Italian Cultural Center & Museum
6821 Fair Oaks Boulevard, Carmichael, CA 95608 • www.italiancenter.net • 916.482.5900

ALTRE VOCI

THE E-NEWSLETTER OF THE ITALIAN CULTURAL SOCIETY

May-June 2022 Issue

Message From The Director



Cari Amici,

It is time for the Italian Cultural Society to resume our cultural events at the Italian Cultural Center. Our first event of 2022 was our Annual Children's Festival; "La Festa della Befana" held in January of this year.

We hope you will continue to attend and participate in our coming events after their two-year interruption and look forward to your continued support for our activities at the Italian Cultural Center of Northern California in Carmichael and the good work of the Society in the Italian American community.

On behalf of the Society, I would like to thank all those volunteers, staff and Board members who have kept the Italian spirit alive during these past two years and kept our Italian Center well maintained and operational. We have continued our key language class programs, our radio show, our adult folkdance troupe "Balliamo," and our newsletter and website

throughout this period.

Our Society newsletter, ***Altre Voci*** (*Other Voices*), is one of our most important programs and a vital community resource that connects us with the community on a continuous basis to promote the Italian cultural heritage. It is difficult to maintain the Italian cultural heritage over the generations. The Society is one of the many Italian organizations in the United States and in California that continue to keep the Italian spirit alive. Since May of 2020 we have relied on a monthly online version of our newsletter to save the cost of printing and postage during the restrictions on the use of the Italian Center. We regret that we do not have the email addresses for all those who were receiving the print version of the newsletter. But we continue to collect email addresses and plan to continue the online version into the future.

Our children's "Bambini" folk dance troupe is once again practicing at the Center and preparing for upcoming performances at the Italian Festival in Lodi on Sunday, June 12 and at the San Francisco Giants Italian Heritage Night Game on June 7. You will find a recent article entitled "*The Bambini Are Back*" from the East Sacramento News in this newsletter.

Currently, our Spring language quarter is in session and planning for our Summer sessions are in the works. There are many reasons to study Italian, often called "La Bella Lingua," the beautiful language.

The Society continues its role in claiming our heritage with its involvement in the new "Little Italy Historic District" in East Sacramento. We are continuing to pursue improvements to the Italian flavor and heritage of the District and installation of "Little Italy" signs to mark its boundaries.

In early April, the Society traveled to Italy with its "Springtime in Sicily and Sorrento" travel group. This tour was our first since the travel lockdowns. We have had many compliments from our tour group as they traveled to *Naples, Sorrento, Amalfi, Pompeii, Capri and onto Sicily with stops at Agrigento and the Valley of the Temples, Palermo, Monreale, Modica, Ragusa, Noto, Cefalu, Marsala, Taormina, Catania, Siracusa, Ortigia, and a visit to Mt. Etna.* We have enclosed a group photo of our tour group in the Valley of the Temples in Agrigento in this newsletter.

We hope that you will all remember to become members or make donations to the Society and the Italian Cultural Center so we can continue our good work and accomplish our mission of connecting our Italian American community to its Italian heritage and all things Italian.

Please check out our website at italiancenter.net for our activities, classes and events schedule or to join or make a donation.

Bill Cerruti,
Executive Director

UPCOMING EVENTS

EVENTS COMING TO THE ITALIAN CENTER

Located At: 6821 FAIR OAKS BLVD, CARMICHAEL CA 95608



ITALIAN-AMERICAN EXPERIENCE
THE VILLAGE - Life In New Haven's Little Italy
Sunday June 5 @ 2:00

ITALIAN-AMERICAN EXPERIENCE FILM
THE VILLAGE – Life In New Haven's Little Italy

Sunday, June 5 @ 2:00 pm / Doors open at 1:30
At the Italian Center, Carmichael (6821 Fair Oaks Blvd, 95608)
Admission \$10

Around 5 million Italians arrived in the United States during the “Great Migration” in the years between 1880 and 1930. They were preceded by the earlier migration of northern Italians in the 1850’s and after who settled in the West and the major cities of the nation to form the first “Little Italy” neighborhoods.

During that period one out of four immigrants to the United States were from Italy. They established hundreds of “Little Italy” communities across the United States. Many of these communities have remained and prospered while others are being revitalized.

One such "Little Italy," and one of the oldest that has remained, is New Haven, Connecticut. During the years of the "Great Migration" immigrants from the Southern Italian town of Amalfi settled there and established a village where people lived, worked, worshipped, played and shared values. Targeted for demolition by Urban Renewal planners in the 1950's, the neighborhood resisted and survived.

Today, New Haven's "Little Italy" district is a vibrant, compact bastion of Italian American culture and is known for its Italian restaurants, bakeries, and pizzerias lining its Wooster Street location. Its two legendary pizzerias, Frank Pepe's Pizzeria Napoletana established in 1925 and Sally's Apizza established in 1938, are run by generations of the original families and continue the rivalry of who makes the best Pizza. Salvatore Consiglio's Italian Restaurant, established in 1938, is also run by the same Italian family.

The area has an old world flavor and is accented by a Green and Red Neon Arch, "Little Italy" banners and Italian flags. This film tells the story of this Little Italy neighborhood.

The Public is invited, Refreshments included.

CLICK to READ: "Claiming Our Heritage - Little Italy in Sacramento"



FILM BIOGRAPHY
DANTE - The First Renaissance Man
Sunday June 26 @ 2:00

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At the Italian Center, Carmichael (6821 Fair Oaks Blvd, 95608)

Admission \$10

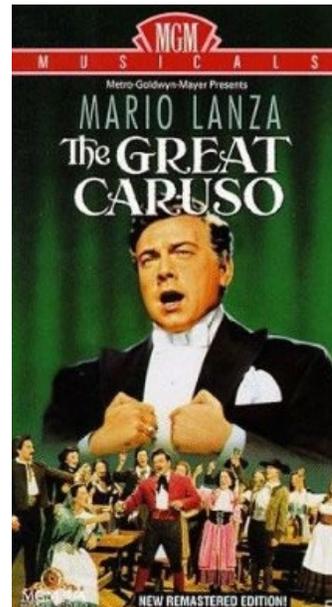
In 2020, Italy celebrated the 700th anniversary of Dante's immortal work of literature- La Divina Commedia { The Divine Comedy} by declaring March 25 as an annual day in honor of Dante.

Dante Alighieri was one of the most important people of Italian history and his work, The Divine Comedy is considered one of the greatest works of world literature. Born in Florence at the beginning of the Renaissance in 1265, he is known as the "Father of the Italian Language." His was the first work written in the Tuscan dialect, which became the common language of Italy, due to his influence.

Our documentary film will explore his life and work as the author of the Divine Comedy. The Divine Comedy is a narrative poem describing Dante's journey through the afterlife with famous figures from history and a new way of looking at the world where the individuals role mattered more than the rulers – and gave a first voice to the Renaissance. Dante's journey takes its readers through the realms of the Inferno (Hell), Purgatory, and Paradiso (Heaven) in search of understanding. Dante has become as immortal as his book.

The public is invited; Refreshments included

CLICK to READ: "Dante Aligheri - Father of the Italian Language"



Friday Night Italian Film Festival

ITALIAN FILM FESTIVAL

Friday Night Italian Film Festival

At the Italian Center:

6821 Fair Oaks Blvd, Carmichael 95608

Admission \$10

Doors Open at 7:00 pm , Film at 7:30 pm

Refreshments Included

Italian Film is as much a part of Italian culture as the food, music and people! Come out and enjoy an evening with family and friends at our featured "Friday Nights at the Movies" Italian Film Festival. The 2022 season features these two films in May and June. The Society Film Festival Series is organized by Society member Bob Masullo.

Friday, May 27 @ 7:30 pm / Doors open at 7:00

"La Strada"

{The Street} Arguably Fellini's greatest Film, La Strada is a highly celebrated story of a poor girl who is sold by her mother to a brutal carnival strongman. Called one of the most influential films ever made by the American film Institute, it won the Oscar for Best Foreign Language Film. *In Italian with English Subtitles {1954}*

Friday, June 17 @ 7:30 pm / Doors open at 7:00

"The Great Caruso"

Mario Lanza, "The American Caruso," stars in this film which traces the life of Italian tenor Enrico Caruso (1893-1921), one of the greatest tenors of all time. The film is a stunning artistic tribute to both men that includes twenty-seven numbers by the greatest tenor of one age playing the greatest tenor of another age. This film is a treat for opera buffs and Lanza lovers. *In English {1952}*

***US Army Replaces Cake It Swiped From
An Italian Girl 77 Years Ago!***



The U.S. Army presented an Italian Woman with a birthday cake to replace the one that U.S. soldiers ate as they entered her hometown during one of the battles of World War II.

Meri Mion, who turned 90, wiped away the tears when she received the cake at a ceremony in the City of Vicenza in northern Italy. The event marked the anniversary of the day the 88th Infantry Division fought its way into the city on April 28, 1945. According to the U.S. Army, Mion spent that night hiding in the attic of their farm in the nearby village of San Pietro in Gu'. Retreating German soldiers had fired on the house, but when Mion awoke on the morning of her 13th birthday, American soldiers were nearby.

The U.S. Army Garrison Italy said Mion's mother baked her a birthday cake and left it on the windowsill to cool, but it disappeared – apparently nicked by hungry American soldiers who had already been feted by grateful Italians with wine and bread as they entered Vicenza along its main corridor.

"Tomorrow, we will eat that dessert, with all my family remembering this wonderful day that I will never forget," Said Mion.

In celebration of Memorial Day we encourage you to read the article entitled "In Defense of Our Country" which chronicles the role of Italian Americans in U.S. military history. Italian Americans played a major role in defeating the Axis powers during World War II in Europe and in the Pacific.

CLICK to READ: "In Defense Of Our Country"

The Bambini Are Back!



Photo Above: *Bambini Instructor Diana Quilici with the Bambini Famiglia*

The Bambini Folk Dancers are back and ready to perform!

The Sacramento Italian Cultural Society sponsors two children's Italian folk dance troupes for children aged 5 - 18. The children's dance troupes practice at the Italian Center in Carmichael.

These dance troupes help provide an avenue for the children to connect with their Italian heritage, and perform cultural dances to traditional Italian folk music. The dance troupes perform at cultural events in the Sacramento region. Their performances have extended into San Francisco where the Bambini Dancers have performed for the Giants Italian Heritage Night Games. Whatever the venue, the children perform the dances handed down through the generations with pride and joy to the delight of their audiences.

The next performance is planned for the SF Giants Italian night on Tuesday, June 7 followed by the Lodi Festa Italian on Sunday, June 12. The director of the Bambini is Diana Quilici who works with her daughter, Mary Quilici as artistic director and parent Marta Cerdan as Administrative Director.

Instruction focuses on teaching dances while incorporating the history and tradition of the

regional and national dances. Each child performs in traditional costumes that represent the regions of Italy and the regional background of the individual child.

The Bambini are accepting new dancers to join this this fun and dynamic dance troupe. If you are interested in more information regarding joining, please contact them at ics.bambini@gmail.com

CLICK to READ: "The Bambinis Are Back" Article in E Sac News



Italian Kids v. American Kids



CLICK to READ: "Italian Kids v. American Kids"

Let's Dance! Join Balliamo!



For over 30 years the Italian Cultural Society has sponsored a performing adult Folk Dance troupe skilled in the dances of the Italian regions.

Since its inception, the *Balliamo* Dance Troupe has become the premier Italian dance group in Northern California and performs at cultural events, festivals and other private and special events.

Recently, *Balliamo* headlined the entertainment at the "Little Italy" recognition celebration at the East Portal Park Bocce Complex in East Sacramento. The new "Little Italy Historic District" in East Sacramento was designated an official Historic District by the City of Sacramento last year. The event was attended by members of the Italian community and city council members.

Other recent performances include the San Francisco Columbus Day Italian Heritage Parade where they placed 2nd in the dance /drill category! They are currently scheduled to perform at local Sacramento events and at major Italian Festivals in Lodi, San Jose, San Francisco and San Mateo.

The *Balliamo* dance troupe is a unique cultural resource for the Italian community. Their success as a representative of our culture and dance heritage represents the success of the Italian Cultural Society and its mission to connect us to our roots.

The dance troupe was initially founded by Society Board member Doris Beckert over 30 years ago. For the past decade *Balliamo* has been under the direction of Irene Brown, also a Society Board member and native of East Sacramento. In the Fall, Irene will be turning over the reins to long time *Balliamo* dancers Ginny Petralli and Wendy Benedetto as the troupe continues its role in maintaining the dance traditions of Italy.

Their dance repertoire includes Tarantellas, Mazurkas, and dances representative of the various regions of Italy. They are always fun to watch in their colorful Italian costumes. The *Balliamo* dancers are available to perform at private parties, cultural events and festivals. *Balliamo* practices at the Italian Center in Carmichael. They have been adding new dancers and are looking for new dancers to join in the fun.

If you are interested in having them at an event or desire to join contact them direct at balliamodancers@gmail.com by visiting their website at [Balliamo Italian Dance Group](#)



ICS Travels to Sorrento and Sicily in April 2022



Photo Above: Italian Cultural Society Tour Group in front of the Temple of Concordia in the Valley of the Temples in Agrigento, Sicily - April 2022

Down The Amalfi Coast With The Italian Cultural Society

A bus trip from Naples or Sorrento takes one along the Amalfi Coast. The Amalfi Drive, a World Heritage Site, is one of the most stunning and scenic landscapes in the world. The 20 mile drive from Sorrento to Amalfi hangs between a turquoise blue sea and the towering cliffs of the Lattari mountains, where villages cling to the cliffs. The Drive is a must see for visitors to the Campania region of southern Italy.

A popular stop along the Amalfi Drive is at Positano, a cliffside village where visitors can stroll through the narrow streets before heading down to the pebble beaches to enjoy a dip in the water.

The April tour of Sorrento and Sicily by the Italian Cultural Society included a private bus drive down the Amalfi Coast and an afternoon in Amalfi with a stop at Positano. From the 9th to the 11th century, Amalfi was one of the most powerful maritime republics in the Mediterranean along with Pisa, Genoa and Venice.

One of the special characteristics of Sorrento and the Amalfi coast is Limoncello, an alcoholic drink produced from the unique lemons produced in the area. Sorrento is a charming town and our tour group headquarters for the first part of our tour where we visited Capri, Pompeii, and Amalfi. Sorrento was immortalized in a song "Torna a Sorrento" { Return to Sorrento} by such legendary singers as Frank Sinatra, Dean Martin, Elvis Presley, Enrico Caruso and Luciano Pavarotti.

Pompeii is a haunting place where one walks among the remains of an ancient Roman Town in the Shadow of Vesuvius, a still active volcano that destroyed the city in 79 AD.

After a trip to Capri by hydrofoil boat, we were off for a week in Sicily where we pretty much visited the entire coast of the Island and its major cities and towns with a sight-seeing walk up Mt Etna, which is covered with snow on its upper reaches while still smoking. Etna is another active Volcano but we were able to explore its lower craters and come back alive.

You can find out more about 2023 Society Tours of Italy on our website at italiancenter.net

Photo Below: *Society tour group on the Amalfi Drive at Positano, April 2022, with Travel Director Patrizia Cinquini Cerruti in the center*



Save the Date for Festa Italiana, Lodi



SAVE
— the —
DATE

SUNDAY, JUNE 12

10:00 – 5:00

LODI GRAPE FESTIVAL GROUNDS
413 E LOCKEFORD STREET, LODI

CELEBRATING *all things* ITALIAN!

FOOD • WINE • ENTERTAINMENT



FESTA-ITALIANA.COM



Celebrating All Things Italian!

The Annual Stockton – Lodi Italian Festival is back! The festival is put on by the

Italian community organizations in the Stockton - Lodi area. As usual, it features Italian Food, regional wines and tastings and Italian entertainment, including the Italian Cultural Society's folk-dance troupes, "Balliamo and "Bambini". There will be a children's play area, an Italian Marketplace, food booths, car show, and more for an enjoyable day of things Italian.

Sunday, June 12 • 10a - 5p

Lodi Grape Festival Grounds, 423 E Lockeford St., Lodi

**For more information call 209-957-7277
or visit their website at FESTA-ITALIANA.com.**

Italian American Pop Idol Bobby Rydell



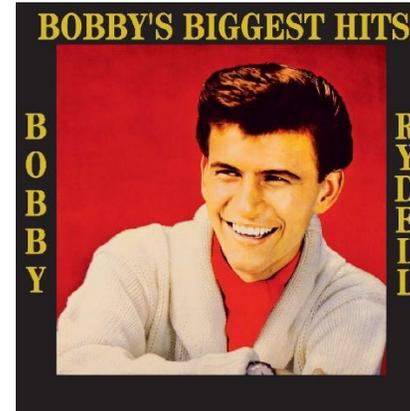
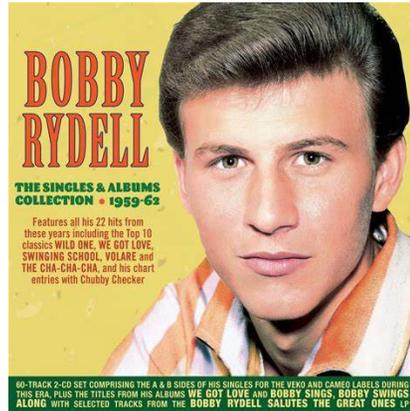
Italian American Pop Idol Bobby Rydell

Bobby Rydell, Robert Louis Ridarelli, a pop singer and star of the 1963 film *"Bye Bye Birdie,"* was still touring before his death at age 79. The Philadelphia native, born in 1942, saw 34 of his singles land on the Billboard hot 100, with the best-known being *"Wild One"* Others included his big hit *"Volare,"* *"We Got Love,"* *"Little Bitty Girl"* and *"Wildwood Days."*

Rydell toured as a solo act until the present day and as part of the Golden Boys with Frankie Avalon {*Venus*} and Fabian Forte {*Turn Me Loose*} since 1985. These Italian American Teen idols were all from South Philly's "Little Italy" neighborhood who found a national audience in late 1950s and early 1960s through Dick Clark's Philadelphia based television show, American Bandstand. Other entertainers produced in the South Philly Italian neighborhood included Al Martino { Cini }, Buddy Greco, James Darren{ Ercolani } and Mario Lanza { Coccozza }.

The Golden Boys had been readying a Spring and Summer tour for 2022. According to Rydell, "We started that show in 1985 and it was a tremendous success." I Said to Frankie - and I called him Cheech, because in Italian, Frank is Cheech – I said Cheech, this is great but how long is this going to last? A year, two years tops, it's over." Well, that was in 1985 and we're still going in 2021.

Fans of the film "Grease" will remember that the school in the hit musical was known as Rydell High in a nod to his popularity during the Rock and Roll era. During his career, Rydell sold over 25 million records. He will be missed by his fans.



Remembering Joni James

She was born Giovanna Carmella Babbo, but America knew her as Joni James, a pop vocalist from the 1950s. Joni passed away in February at age 91. Over a career that spanned 12 years, she recorded almost 700 songs that sold 100 million copies. 24 went platinum, 12 went gold. They included, *Why Don't You Remember Me*, and *How Important Can I Be*. Her rendition of Hank Williams classic *Your Cheating Heart* helped bring country into Pop music.

Return of Columbus Statue



A charitable organization made up of Italian American women has sued the city of New Haven, seeking to bring back the Christopher Columbus statue to Wooster Square Park.

The American Italian Women For Greater New Haven claim in their suit that the city violated their civil rights when the statue was removed on June 24, 2020.

The group, represented by Patty Cofrancesco of East Haven, claims the removal by the city “unlawfully discriminated against them on the basis of their national origin by denying them the full and equal enjoyment of Wooster Square Park.”

The lawsuit claims the city’s policies, practices and decisions.... All arising from a pro-African/anti-Italian American policy it established and perpetuated – had a disparate impact upon and resulted in the disparate treatment of the plaintiff’s members based on their national origin, Italian.”

The city removed the Columbus statue, which was given to the city in 1892 by a group of Italian Americans. Wooster Square was then a predominately Italian American neighborhood and an arch on nearby Wooster Street proclaims it as Little Italy. A historically Italian American community has existed near Wooster Square where the Columbus Statue stood for more than a century.

Some 200 ancestors of current members of the Women’s Italian heritage group financially contributed to the erection of a statue of the explorer in 1892 which was gifted to the City. The statue was recast in Bronze in 1955 after funds were raised in the Italian community. A Memorial Stone was added in 1992.

Every Columbus Day, the Italian American organizations hold a Columbus Day Parade in New Haven and each organization lays a wreath at the foot of the monument. Or at least they did. Wreath laying ceremonies at the Columbus statues on Columbus Day is a common practice nationwide. In Sacramento, California, local Italian organizations used to lay a wreath at the Columbus statue in the State Capitol Rotunda until the State legislature removed it in 2020.



A History Of Discrimination

The city had previously lost a case in the United States Supreme Court where it had discriminated against an Italian American police officer and denied him a promotion on the basis of his race to benefit the African American community. The suit claims that case showed a history of favoritism toward Black residents of New Haven as well as other revelations of bias against Italian Americans found in the emails of city officials.

The statue was vandalized with red paint during the racial protests and riots of the summer of 2020 in the city and around the nation. It was removed by the city to appease the African community in New Haven from further riots and protests. In addition, Columbus Day was removed as a city holiday and Juneteenth was added as an African American city holiday to celebrate the African American experience.

This was a time when the local School district renamed Columbus high school and replaced Columbus Day with Indigenous Peoples Day. In their quest to eliminate and erase all vestiges of the Columbian and Western legacy of America, Columbus Day and Columbus statues have been a prime target of the movement in American society to tear down the past symbols and champions of America.

Why Columbus Statues Are Sacred

Columbus Day has become synonymous with Italian Heritage Day, the time when they celebrate their history and heritage and the memory of their immigrant ancestors. Columbus's journey of discovery launched 500 years of immigration to America including millions of Italians who followed on their own journey of discovery.

Columbus is a symbol of Italian American identity as well as a symbol of the foundation of America and its immigrant heritage. The statues erected to him are a source of Italian American pride.

Columbus statues in the United States were erected by Italian Americans across the nation in recognition of their contributions to America. It has been a tradition among Italian Americans to honor the memory of Columbus with monuments and statues and they have erected many.

To Italian Americans, their Columbus statues, traditions and rituals are as sacred as those of any other people. Statues erected to him should be protected and need to be protected as a matter of social justice for Italian Americans.

The Critics Of Columbus

The critics of Columbus have fabricated a number of false claims about Columbus such as being responsible for slavery and genocide. Neither is the true story or historically accurate.

Slavery was widespread among the indigenous peoples, as were human sacrifice, cannibalism and constant warfare among the tribes, long before Columbus landed in the America's. The Africa slave trade began more than a 100-years after Columbus. The claims of genocide are based on the unintentional spread of disease among the indigenous population. Diseases for which the Europeans had no cure. The lies of misinformation and misrepresentations about Columbus continue to be spread in our educational, political, media and other institutions.

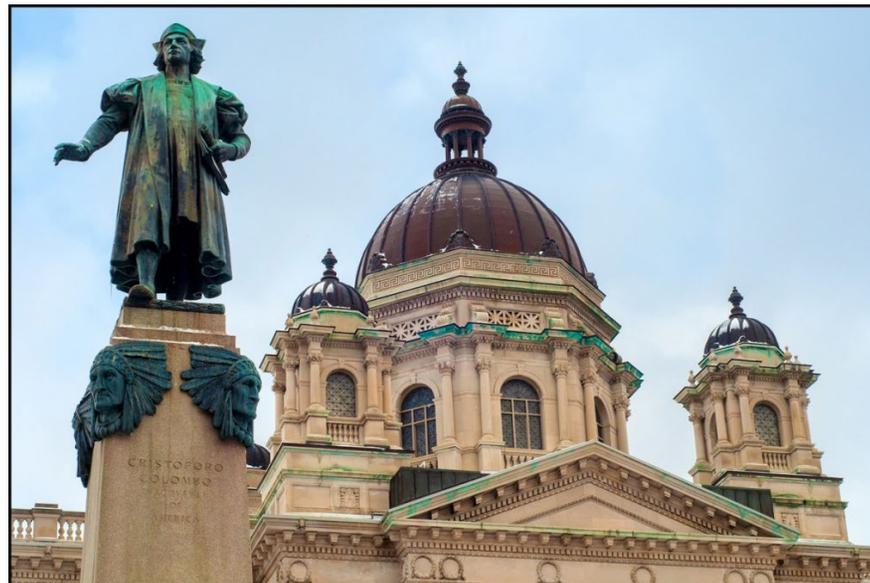
In any event, Columbus is not responsible for the acts of those who came after him. Nor are we today responsible for the acts of those who came before us. One of the most important ideas to come out of the creation of America is that every person be judged as an individual, not when or how their ancestors arrived on these shores.

The people who claim they are indigenous are the descendants of earlier migrants from Asia. If anything, Indigenous Peoples Day should not be used as an excuse to take Columbus Day away from Italian Americans. There is no good reason to take away one groups holiday and replace it with another group's day of protest.

Columbus Day was recognized as a national Holiday by President Harrison a year after the mass lynching of 11 Italian immigrants in New Orleans in 1891. At the time, lynching's of Italians were all too frequent and they were the second most lynched group in the nation. Columbus Day became an important symbol for Italian Americans and the lynching's were the tragic reason Columbus Day came to be a federal holiday.

The battle for Columbus continues to wage across the nation. Celebrating Columbus Day has been an annual celebration of heritage for Italian Americans. The suppression of Columbus, Columbus Day and the Columbus statues is also the suppression of Italian Americans. For Italian Americans "it is not in quiet assimilation that we become stronger, but in noisy celebration of our past."

For a better understanding of why Columbus matters to Italian Americans and why the claims against him are not historically accurate see the article "Why Columbus Matters To Italian Americans" on the Italian Cultural Society website at italiancenter.net



Victory in Syracuse, NY

The Christopher Columbus statue in downtown Syracuse, New York will stay where it is, thanks to a ruling by New York Supreme Court Justice Gerald Neri that barred Mayor Ben Walsh from taking it down.

The decision came months after the Columbus Monument Corp, and other supporters filed a lawsuit arguing that Walsh lacked the legal authority to remove the 88-year-old monument. Built in 1934, the statue was paid for by local Italian immigrants and given to the city. Neri's decision relied in part on a pact the city made in 1990 with an Italian American group that raised \$167,000 in private donations toward a half-million dollar renovation of the monument.



Grazie To Our Generous Donors!

**Grazie To All Who Have Made Donations
To The Italian Cultural Society**

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Steven Maviglio

MICHELANGELO CIRCLE - \$500

Randall & Paula Rapetti

DONATELLO CIRCLE - \$250

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Bill Cerruti – *In Memory of Lillian Aurelia Chiappellone Cerruti*

Patricia Esagro – *In Memory Of Charles Esagro Sr*

RAFFAELLO CIRCLE - \$100

Ralph Balestreri

Diane & John Banchemo

Linda Massoni

Joyce Rietz

Rita Tonitto

Cynthis Castronovo – *In Memory Of Al Castronovo*

Andy Plescia – *In Honor Of the Plescia, La Brasca & DiMaggio Family*

BOTICELLI CIRCLE - \$50

Ottavio Luchini

Angela Prandini

Katherine Provenzano

Vernette Marsh – *In Memory Of Pasqua Laurienti Portello*

Patricia Zanetta – *In Memory Of Fred Zanetta*

Teresa & John Wignall – *In Memory Of my Italian mother, Helen Rakele*

GIOTO CIRCLE - \$25

Joseph Morgan



Yes, I Would Like To Donate To The Italian Cultural Society

Please take this opportunity to donate to the Italian Cultural Society. Your donation will help support the Italian Cultural Center, our home and our showcase for our heritage.

We invite you to join our community of donors with a gift to the Italian Cultural Society. Our donors share a deep connection and appreciation for our Italian American heritage. As a donor you directly support the Society's mission to preserve and share our Italian cultural legacy and keep the Italian spirit alive.

The Society is dedicated to celebrating our rich heritage. Your gift will help us fulfill our mission of connecting our community to its rich heritage through the many "all Things Italian" cultural and educational programs we offer to uplift and inspire our community.

Programs which provide the opportunity to learn about our heritage and history and enable us and future generations to enjoy and participate in our outstanding language, folkdance, film, music, history, lecture, art, wine, food, children's programs and festivals and other activities reflecting our unique traditions.

We are counting on you to provide the financial support we need to continue the good work of the Society on behalf of the Italian community. You can support the Society at any level with a fully tax-deductible donation to one of our Renaissance Circles.

Making a Donation is Easy

You Can Make your Donation In Memory or In Honor Of A Loved One.

Print the Form Below and Mail with your Check.

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Name: _____

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Please Accept My Gift to The Renaissance Circles:

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**Please make your check payable to The Italian Cultural Society.
Mail to P.O. Box 189427, Sacramento CA 95818
Your gift is tax deductible.**



[CLICK TO MAKE AN ONLINE DONATION](#)

[CLICK TO BECOME AN ICS MEMBER](#)



The success of our Italian American organizations like the Society depend on the support of the Italian community.

THERE ARE SEVERAL TAX-DEDUCTIBLE WAYS TO SUPPORT THE ICS:

- * Join Our Italian Center Fund [RENAISSANCE CIRCLES](#)
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