

*The Italian Cultural Society Invites You To Celebrate  
Italian-American Heritage Day & Columbus Day Together!*

# **& COLUMBUS DAY ITALIAN-AMERICAN HERITAGE DAY**

YOU'RE INVITED to celebrate both Italian-American Heritage Day and Columbus Day together with a Special Presentation followed by an 'Al Fresco' Buffet Lunch on our shady terrace overlooking the park.

***Sunday, October 13, 2019***

**ADMISSION \$25**

- **Doors Open At 12:00 pm**
- **Special Presentation with Author Diane Hales At 12:45**
- **Don't Forget Your Appetite! Buffet Lunch Served At 1:45**

**At The Italian Center  
6821 Fair Oaks Boulevard,  
Carmichael 95608**



***Plus Special Feature Presentation at 1:00***

**“LA PASSIONE, HOW ITALY SEDUCED THE WORLD”**

Bestselling Author Diane Hales presents her new book “La Passione: How Italy Seduced The World , a joyfull look at how Italy transformed the western world with its cultural gifts.

- **RESERVE YOUR SEAT BY MAIL USING THE FORM BELOW OR**
- **RESERVE ONLINE WITH PAYPAL/DEBIT/CREDIT CARD AT [www.italiancenter.net](http://www.italiancenter.net).**

All reservations are held at the door on day of event.

For more information please call 916-482-5900 or email [italy1@surewest.net](mailto:italy1@surewest.net).

**Reservations Encouraged - Heritage Celebration!**

Reservation Name \_\_\_\_\_

Phone \_\_\_\_\_ Number of Seats \_\_\_\_\_

**Make checks payable to the Italian Cultural Society**

**MAIL CHECK AND FORM TO: P.O. Box 189427, Sacramento, CA 95818**

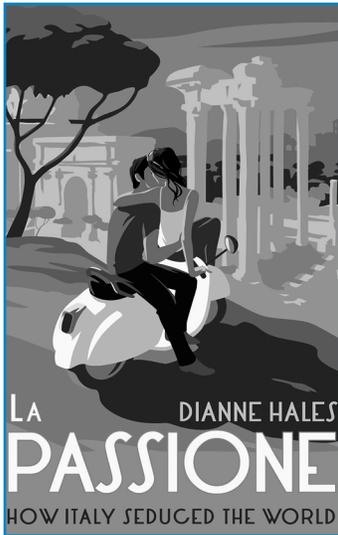
*(Tickets may also be purchased at the door on October 13th. Doors open 12:00 - 3:30 pm.)*

# CELEBRATING ITALIAN-AMERICAN HERITAGE

Sunday, October 13 • Doors Open 12:00 - 3:30pm

Special Presentation; "La Passione" at 12:45 • Al Fresco Buffet Lunch Served at 1:45

Admission \$25 - at the Italian Center, Carmichael



Italian-Americans are one of the largest groups to immigrate to America and were the single largest group of immigrants to come through Ellis Island. *In celebration of Italian heritage, we have invited best-selling Author Dianne Hales to Sacramento to discuss her newest book, "La Passione, How Italy Seduced The World".* On October 13, Dianne will take us on an exploration of how the Italian passion for life has inspired the world - NO country has matched Italy's impact on culture. Whether its love of food or wine, art or opera, Roman temples or Renaissance masters, cinema or a Ferrari, these achievements stem from "la passione Italiana", the passion to discover and create. Dianne guides us through the riches of Italian culture and essence of the spirit of Italy, its history and its people. Dianne was knighted by the President of Italy for her previous book 'La Bella Lingua.' Copies of her books will be available for purchase and signing at the event.

Another tradition of our heritage celebration is the Olive Oil Tasting with featured olive oil vendors invited to this special event. "Olio d'oliva" (olive oil) also known as "liquid gold," is an integral part of the Italian diet. Vendors *Bella Grace, Chef's Olive Mix and Olive Drop Co.* will have olive oils for tasting and purchase during the event.

**And don't forget your appetite!** At 1:45 a buffet lunch prepared by Society volunteers includes ravioli by the *Pasta Queen* and wine by *Andis Wines* served on our lovely Italian Center patio facing Carmichael Park. **Reservations are encouraged - mail in your reservation using the form on the cover or make your reservation online by visiting [www.italiancenter.net/events](http://www.italiancenter.net/events).**



## FILM DOCUMENTARY: "MARIO LANZA - THE BEST OF EVERYTHING"

Sunday, @ 2:00 pm (Doors open at 1:30)

Admission \$10 - at the Italian Center, Carmichael



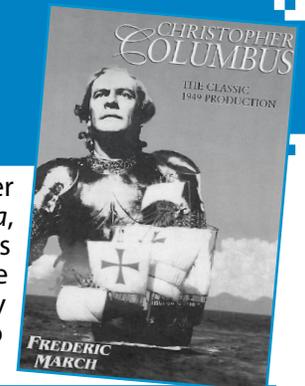
**Before Elvis and the Beatles there was Mario Lanza, the "Voice" from the Italian district of South Philadelphia.** Through his films and recordings, Lanza introduced Opera to the movie going masses of Americans. During his career he sold 50 million records and thrilled millions with his magnificent voice and good looks. Blessed with a powerful tenor voice he was both a recording star and film idol during the 1950's. Some of his popular movies were *"The Great Caruso," "The Seven Hills of Rome"* and *"The Toast of New Orleans."* With his unique blend of both classical and popular music, Lanza's recordings of *"The Loveliest Night Of The Year"* and signature ballad *"Be My Love,"* were among the top hits of his era. Famed conductor Arturo Tosconini described Lanza as "the greatest voice of the century" His tragic death at age 38 stunned the world but his music lives on. Learn about his life and amazing rise to stardom with us on September 29. The Mario Lanza Museum is located in South Philly. **REFRESHMENTS INCLUDED.**

## FILM DOCUMENTARY: "CHRISTOPHER COLUMBUS"

Sunday, October 6 @ 2:00 pm (Doors open at 1:30)

Admission \$10 - at the Italian Center, Carmichael

This classic film follows the voyage of Columbus into the unknown limits of the Atlantic ocean. After 71 days at sea in uncharted waters with his three trading ships, the *Nina, the Pinta and the Santa Maria,* Columbus and his crew sighted a tropical island in the West Indies they christen San Salvador. The natives of the island and Columbus set up a friendly trade of European goods for native goods. This voyage changed the course of world history and led to the creation of America. The film portrays the many challenges Columbus faced in bringing about the voyage and his landing in a continent unknown to Europeans. **REFRESHMENTS INCLUDED.**



## COMMON MYTHS ABOUT COLUMBUS

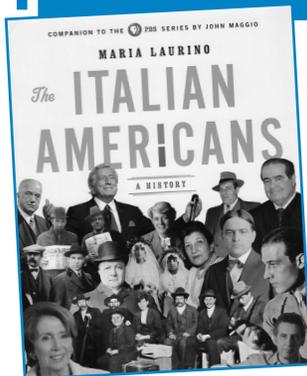
**There are many myths and misrepresentations about the Columbus story** that critics of Columbus use to demonize the reputation of the "Great Navigator." Columbus sailed across the Atlantic to set up a trade route with Asia for Europe after those routes were blocked by the fall of the Eastern Christian empire to the Muslims in 1492. He arrived in the West Indies with three trading ships, not an army. He came to trade not conquer. His achievement is considered one of the greatest feats in history. But Columbus is often blamed for the acts of those who followed after him. But that is like blaming the carpenter who builds a door and is held responsible for the acts of those who walk through the door. **Want to find out the truth about Columbus, then visit the website of the Italian American Heritage Project at [www.italianamerheritage.com](http://www.italianamerheritage.com) or the website of the Italian Cultural Society at: [italiancenter.net/columbusday](http://italiancenter.net/columbusday).**

# TWO-PART FILM DOCUMENTARY: “THE ITALIAN-AMERICANS”

PART ONE: Sunday, September 29 @ 2:00 pm (Doors open at 1:30)

PART TWO: Sunday, October 27 @ 2:00 pm (Doors open at 1:30)

Admission \$10 - at the Italian Center, Carmichael



This two part series recounts the rich and diverse saga of the Italian American experience. The film is four hours long so we are showing it on two different dates, in two segments of 2 hours each, with intermissions. Myths about Italian-American culture run deep into the fabric of Italian-American life. But the centuries long story of the Italians in American needs to be told. Italian-Americans are woefully ignorant of their own history and are only taught about the experiences of other ethnic groups in their educational experience in American schools. This film adds to our awareness about who we are and where we came from. In the latter half of the 19th century and 20th century Italian immigrants came to America in large numbers. Their stories include newly arrived immigrants in the great cities of New York, Chicago and San Francisco; the establishment of hundreds of “Little Italy” communities across the nation; farming on plantations in Louisiana and in the great Central Valley of California; lynching’s in New Orleans; the banker, Amedeo Pietro (AP) Gianinni, who rebuilt San Francisco after the great earthquake of 1906, nationwide restrictions during WWII and Rosina Bonavita, the real life “Rosie the Riveter.” This is the story of those who played vital roles

in shaping a unique Italian-American identity and transformed American life and culture. Join us for this journey through the complex history of one of America’s most distinctive ethnic groups. **REFRESHMENTS INCLUDED.**

## SUPPORT THE SOCIETY THROUGH UNITED WAY

*Did you know you can support the Italian Cultural Society through the United Way? It's easy! - just make a tax deductible direct donation or payroll donation to the Italian Cultural Society on a United way form. We appreciate the donations we receive from our supporters through the United Way and their continued support. [Grazie Mille](#)*

## NEW ORLEANS APOLOGIZES FOR MASS LYNCHING OF ITALIAN-AMERICANS



*New Orleans' Monument to the Immigrant in Woldenberg Park, French Quarter.*

***One of the largest lynchings in American history took place in New Orleans in 1891. During this dark episode mobs across the city attacked the Italian community and ransacked homes and shops. In April of 2019, the mayor of New Orleans issued a proclamation apologizing for the lynching of 11 innocent Italian immigrants who had been falsely accused of a crime.***

After the Civil War Italian immigrants were recruited to the South to replace the slaves on the plantations and large numbers had settled in New Orleans and with it came anti-Italian sentiment. It was a period of fierce prejudice and discrimination against Italians in the U.S. The lynchings were applauded and justified in the media; editorials in the New York Times and Washington Post justified the lynchings and inflamed hatred toward the immigrants. The Detroit Plainsdealer, an African-American newspaper, claimed: “the Italian does not make a good American.” Theodore Roosevelt called the lynchings “a rather good thing.”

Italy cut diplomatic relations with the U.S. over the incident, but the extreme anti-Italian prejudice it unleashed lasted for decades. The following decade 50 more lynchings of Italians took place across the nation. As late as 1920, mobs invaded the Italian neighborhood in Frankfurt, Illinois dragging people from their homes, beating them and burning their houses. The Italians resisted but after 3 days of violence, hundreds of Italians were left homeless. Italian-Americans are the second largest group of Americans to be lynched in our nation.

In 1892, the year after the New Orleans lynching and in response to it, President Harrison declared Columbus Day a national day of unity to unite a divided nation. It was also the 400th anniversary of Columbus’ landing in 1492; the Pledge of Allegiance was written in honor of the occasion. It was a time when the nation was divided between north and south after the Civil War and by religious and ethnic divisions between the earlier Protestant immigrants and the new Catholic immigrants. Columbus Day was seen as a symbol for bringing together a nation of diverse peoples and the millions of immigrants who found inspiration in Columbus.

Italian-Americans began celebrating Columbus Day in earnest as a way to restore a sense of dignity and self worth to themselves in light of the rampant anti-Italian and anti-Catholic sentiment of the time. Columbus Day helped the Italians forge a needed sense of national identity and pride in the face of the hostility toward them. They viewed Columbus as one of them; the explorer from Genoa, Italy, whose voyages led to the creation of America and their voyages to these shores.

While Columbus Day is an American holiday it has been adopted by Italian Americans as an ethnic holiday they could celebrate their American lives and came to be a vital part of the Italian American heritage. And tens of millions of people from many backgrounds celebrate the holiday each year.

In recent decades there have been attempts to replace Columbus Day with Indigenous Peoples Day, but that is not an American holiday, rather it is an international day of protest, one aimed against the immigrant heritage of the nation that Columbus Day was meant to celebrate. Replacing Columbus Day with Indigenous Peoples day is a slap in the face to the immigrant roots of America and to the contributions of Italian Americans. It is a purposeful and mean spirited attempt to erase and expropriate our American and our Italian American heritage. Recent actions to tear down the Columbus statues also tears down our history. The elimination of Columbus Day is an injustice against the Italian American community.

**Let us not forget who we are and where we came from and why Columbus Day matters to us. Italian-American communities across the United States are standing up to protect our heritage - you can too, by celebrating Columbus Day.**

Learn Italian!

# "TANTI AUGURI DI BUON AUTUNNO" DALL'ITALIAN LANGUAGE SCHOOL

**There is no better way to celebrate Italian culture than to learn the language!** The Italian Cultural Society's Italian Language School can teach you to speak Italian, or improve your Italian with instructors who know that the most effective learning takes place in a dynamic and friendly environment. We have taught Italian in Sacramento since 1982 using a proven curriculum to teach students how to speak and understand Italian in a fun, no-stress atmosphere. Our approach gives students a real understanding of Italian history, customs, food and people, and emphasizes the pleasure and beauty of Italian language and culture. In addition to the satisfactions of learning Italian, the classes offer a fun experience and the opportunity to meet people who share similar goals and interests. Tuition for the Fall 2019 Quarter is \$235, used books may be purchased in class while supplies last, or online.

**Please do not hesitate to contact us if you have questions; our experienced faculty will assist you in selecting the best class. Call: 916 ITALY-00 (482-5900), or email our school Director Patrizia Cinquini Cerruti at [italy@italiancenter.net](mailto:italy@italiancenter.net)**



QUI SI PARLA ITALIANO!

## FALL SCHEDULE OF LANGUAGE CLASSES

### ITALIANO UNO (ONE)

The perfect introductory class for those with very little or no knowledge of Italian. Students learn the basics: greetings, pronunciation, numbers, days of the week, everyday vocabulary.

Day Section 1:

**8 OCTOBER - 10 DECEMBER  
TUESDAYS 10:00a - 12:00p**

Carmichael Italian Center • Inst: *Patrizia*

Day Section 2:

**9 OCTOBER - 11 DECEMBER  
WEDNESDAYS 10:00a - 12:00p**

Sacramento Sierra 2 Center • Inst: *Patrizia*

Eve Section 1:

**7 OCTOBER - 9 DECEMBER  
MONDAYS 7:00p - 9:00p**

Sacramento Sierra 2 Center • Inst: *Patrizia*

Eve Section 2:

**9 OCTOBER - 11 DECEMBER  
WEDNESDAYS 7:00p - 9:00p**

Carmichael Italian Center • Inst: *Patrizia*

### ITALIANO DUE (TWO)

Calling all former Italiano Uno students and all who want to continue learning Italian! Build on fundamentals and learn new vocabulary with focus on verbs. Practice speaking about family and pastimes and understanding Italian with classroom conversations and reading.

Eve Section 1:

**8 OCTOBER - 10 DECEMBER  
TUESDAYS 7:00p - 9:00p**

Carmichael Italian Center • Inst: *Lucia*

### ITALIANO TRE (THREE)

Graduates of Italiano Due and students who possess basic grammar and vocabulary skills will enjoy this interactive class. Learn direct and indirect object pronouns and how to talk about past actions. Vocabulary, practice conversational skills with questions/answers about likes/dislikes.

Eve Section 1:

**10 OCTOBER - 12 DECEMBER  
THURSDAYS 7:00p - 9:00p**

Carmichael Italian Center • Inst: *Ester*

### ITALIANO QUATTRO (FOUR)

Graduates of Italiano Tre continue to increase vocabulary to include fashion and clothing, more verb forms, opportunities to practice/improve conversational skills, enhance speaking skills

Day Section 1:

**8 OCTOBER - 10 DECEMBER  
TUESDAYS 10:00a - 12:00p**

Carmichael Italian Center • Inst: *Ester*

Eve Section 1:

**7 OCTOBER - 9 DECEMBER  
MONDAYS 7:00p - 9:00p**

Carmichael Italian Center • Inst: *Grazia*

Eve Section 2:

**9 OCTOBER - 11 DECEMBER  
WEDNESDAYS 7:00p - 9:00p**

Sacramento Sierra 2 Center • Inst: *Lorella*

### ITALIANO CINQUE (FIVE)

This class is for students who have studied Italian and wish to reach a more proficient level. Learn and practice the imperative tense and the use of *ne* and *ci*. Class is taught mostly in Italian to increase conversational skills.

Eve Section 1:

**10 OCTOBER - 12 DECEMBER  
THURSDAYS 7:00p - 9:00p**

Sacramento Sierra 2 Center • Inst: *Nancy*

### ITALIANO SEI (SIX)

Eve Section 1:

**9 OCTOBER - 11 DECEMBER  
WEDNESDAYS 5:00p - 6:55p**

Sacramento Sierra 2 Center • Inst: *Lorella*

### ITALIANO SEI-OTTO (SIX-EIGHT)

Students of this class will continue to improve their whole language skills. Taught mostly in Italian to increase conversational, grammatical skills.

Day Section 1:

**8 OCTOBER - 10 DECEMBER  
TUESDAYS 7:00p - 9:00p**

Carmichael Italian Center • Inst: *Grazia*

### ITALIANO OTTO-NOVE (EIGHT-NINE)

Students of this class will continue to improve their whole language skills. Taught mostly in Italian to increase conversational, grammatical skills.

Day Section 1:

**8 OCTOBER - 10 DECEMBER  
TUESDAYS 5:00p - 6:55p**

Sacramento Sierra 2 Center • Inst: *Nancy*

### ITALIANO DIECI- UNDICI (TEN-ELEVEN)

Day Section 1:

**10 OCTOBER - 12 DECEMBER  
THURSDAYS 12:30p - 2:30p**

Sacramento Sierra 2 Center • Inst: *Grazia*

### ITALIANO DIECI - DODICI (TEN - TWELVE)

Students of this class will continue to improve their whole language skills. Taught mostly in Italian to increase conversational, grammatical skills.

Day Section 1:

**10 OCTOBER - 12 DECEMBER  
THURSDAYS 5:00a - 6:55p**

Sacramento Sierra 2 Center • Inst: *Nancy*

### ITALIANO DODICI-QUATTORDICI (TWELVE-FOURTEEN)

Students of this class will continue to improve their whole language skills. Taught mostly in Italian to increase conversational, grammatical skills.

Day Section 1:

**9 OCTOBER - 11 DECEMBER  
WEDNESDAYS 10:00a - 12:00p**

Sacramento Sierra 2 Center • Inst: *Lucia*

### ITALIANO GRAMMATICA E CONVERSAZIONE (GRAMMAR & CONVERSATION)

Students who have completed the Prego! text book will review important grammar points using a combination of exercises and teacher led conversation. They will learn to interact with more spontaneity and fluency to makes regular interaction with native speakers possible.

Day Section 1:

**7 OCTOBER - 9 DECEMBER  
MONDAYS 10:00p - 12:00p**

Sacramento Sierra 2 Center • Inst: *Lorella*

### CORSO AVANZATO (ADVANCED II)

Students in this class will have completed Prego! Broaden understanding of more complex linguistic constructions, grammar, idioms and expressions. Reading and writing assignments to increase vocabulary and fluency, giving students the practice to become confident in speaking.

Eve Section 1:

**8 OCTOBER - 10 DECEMBER  
TUESDAYS 7:00p - 9:00p**

Sacramento Sierra 2 Center • Inst: *Nancy*

### CORSO SUPERIORE (ADVANCED III)

Taught completely in Italian to fine tune our most advanced students using literature, conversation, film and other media to enhance learning.

Day Section 1:

**8 OCTOBER - 10 DECEMBER  
TUESDAYS 12:30p - 2:30p**

Sacramento Sierra 2 Center • Inst: *Nancy*

Eve Section 1:

**10 OCTOBER - 12 DECEMBER  
THURSDAYS 6:30p - 8:30p**

Carmichael Italian Center • Inst: *Lucia*

ITALIAN 1-10: USE TEXT BOOK **PREGO!**  
AN INVITATION TO ITALIAN, 7TH EDITION

# ITALIAN FOR TRAVELERS

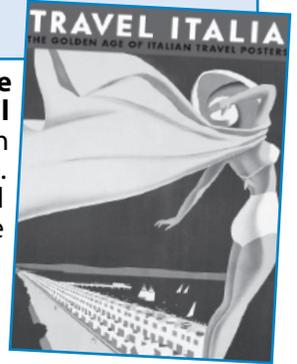
"IN THE HEART OF EVERY MAN, WHEREVER HE IS BORN...THERE IS ONE SMALL CORNER WHICH IS ITALIAN." - Luigi Barzini

## FALL COURSE:

**Mondays: 7 October - 9 December**  
**5:15 pm - 6:45 pm**  
**(Patrizia) @ Sacramento Sierra 2 Center**

**Are you planning a trip to Italy?** Our Italian for Travelers class prepares you to experience the best the world has to offer: art, history, food, wine, music, culture and spectacular beauty all await the traveler to Italy. This course will make your trip to Italy much more enjoyable! Students learn basic conversation skills, useful vocabulary and key phrases and begin using Italian at the first lesson. The focus is on Italian culture and customs, valuable travel tips and practical information which will prepare you to confidently visit and enjoy the Italian Peninsula. Students return from Italy praising the usefulness of the course.

Register for Italian for Travelers now at [www.italiancenter.net](http://www.italiancenter.net). Course Textbook: **BUON VIAGGIO! A TRAVELER'S GUIDE TO ITALIAN LANGUAGE AND CULTURE**. Tuition is \$215; Book is \$45 and may be purchased at the first class meeting.



## CHILDREN'S LANGUAGE PROGRAMS

LEARNING THE WORLDS MOST BEAUTIFUL LANGUAGE!

**CHILDREN'S CLASSES: CIAO PICCOLI PRE-SCHOOL (Ages 2- 5) & CIAO ITALIA ELEMENTARY LEVEL CLASS (Ages 6-12) AT THE ITALIAN CENTER IN CARMICHAEL!**

The gift of learning is the most important gift you can give your child. Our classes are offered year-round with small teacher to student ratio for personalized learning to give your child the opportunity to learn Italian now in a fun interactive setting. In addition to Italian language, our program includes Italian culture and is a place where children can learn naturally through play, games, songs, food and art. We encourage you to give your child this wonderful opportunity to learn one of the world's most beautiful languages: *l'Italiano!* **Children's classes are offered for \$195 for a twelve-week program. To learn more or pre-register now visit [www.italiancenter.net](http://www.italiancenter.net) before classes fill up!**



★ PRE-SCHOOL Ages 2-5	"Ciao Piccoli" • Mondays • 16 September - 9 December 10:00am - 12:00pm / \$195 (Insegnanti: Lucia & Grazia)
★ PRE-SCHOOL Ages 2-5	"Ciao Piccoli" • Fridays • 20 September - 13 December 10:00am - 12:00pm / \$195 (Insegnanti: Lucia & Lorella)
ELEMENTARY Ages 6-12	"Ciao Italia": Saturdays, 21 September - 14 December 10:00am - 12:00pm / \$195 (Insegnanti: Lorella & Irene)

★ PRE-SCHOOL TWO-DAY SPECIAL OFFER: Enroll your child for both Mondays & Fridays Pre-School Classes for a two-day per week (12 weeks, 24 classes) preschool experience for \$325. Visit [www.italiancenter.net](http://www.italiancenter.net) to learn more.

## SOCIETY FOLK DANCERS KEEP TRADITION ALIVE

**DANCERS WANTED!** The Bambini folk dance group for children is looking for new dancers. This is a great way for kids to connect to their heritage. Each child is fitted with a costume that represents their regional heritage. Contact Diana Quilici at [bellachicca44@yahoo.com](mailto:bellachicca44@yahoo.com) for information on practice dates.

**BALLIAMO** is our adult Folk dance group and practices at the Italian Center. **BALLIAMO** performs at regional events and festivals like the Oakland A's and San Francisco Giants games, the San Francisco Italian Heritage Parade, the San Jose Italian Festival, the Stockton Italian Festa, the Tracy One World Festival and Sicilian Night in San Mateo. For information contact Irene Brown at [balliamodancers@comcast.net](mailto:balliamodancers@comcast.net).



## ENJOY ITALIAN & ITALIAN-AMERICAN MUSIC

ON THE ITALIAN-AMERICAN RADIO SHOW - BROADCASTS SUNDAYS AT NOON!

Tune in every Sunday at noon on Cable access channel 18, KUBU Radio 96.5 and on the internet @[accesssacramento.org](http://accesssacramento.org).

"SACRAMENTO ITALIAN STYLE" is the best of Italian and Italian-American music favorites hosted by Society member Phyllis Cupparo.

# TRAVEL TALK & VIRTUAL TOUR with *Patrizia Cinquini Cerruti*

Sunday, November 3 at 1:30 pm

Admission is Free • At the Italian Center, Carmichael



There is no question that Italy is a top travel destination, since 1988, the Italian Cultural Society has offered unique, carefully crafted tours of Italy. Join our **Travel Director, Patrizia Cinquini Cerruti**, for this special travel seminar designed for anyone traveling or thinking about going to Italy. Patrizia is a native of Lucca, Italy and has hosted our tours to Italy for 30 years. She is also author of the practical Italian Guide Book, "*Buon Viaggio! A Travelers Guide to Italian Language and Culture.*" **Patrizia will present the 2020 line up of Society tours she plans and escorts and provide practical information, tips and handouts. The talk will include a Virtual tour of Italy from North to South. REFRESHMENTS INCLUDED.**

## JOIN ONE OF OUR 2020 TOUR DEPARTURES:

FOR INFORMATION / BROCHURES CALL 916.482.5900,  
EMAIL [italy@italiancenter.net](mailto:italy@italiancenter.net), VISIT [www.italiancenter.net](http://www.italiancenter.net)

### • Sicily, Sorrento & Amalfi Coast-Spring 2020:

Spring is the ideal time to visit **Sicily, Sorrento, the Amalfi Coast, Capri and Pompeii**. Sicily is unbelievably rich in beauty, history, art, archeology, culture and cuisine, and you will experience it from our lovely home base in Taormina. Charming Sorrento is a jewel and makes a perfect home base for visiting the Amalfi coast. *This tour is a great introduction to the charm and beauty of southern Italy.*

### • Italy, The Grand Tour-June 2020:

**Florence, Lucca, Chianti Region, The Cinque Terre, Pescia, Pisa, Siena, Viareggio, Volterra, San Gimignano, Rome and Vatican City** all await the travelers on this spectacular tour. This tour includes the must-see art cities as well as some unique off the beaten path hamlets.

### • Italy, The Beautiful Tour-September 2020:

**Genova, Portofino, Le Cinque Terre, Italian Riviera, Lakes Region (Como, Maggiore, Garda), Milan, Modena, Ferrari Museum, Parma, Verona, Venice.** Travel from the Mediterranean to the Adriatic on this spectacular tour and see the stunning beauty of the Italian Riviera to Milan's busy Galleria and amazing Duomo.

### • Tutta Toscana-September 2020:

**Florence, Lucca, Siena, Pisa, San Gimignano, Volterra, Vinci and Pescia** are highlighted on this all Tuscan Treasures tour which allows travelers to unpack only once and stay in a gorgeous villa hotel for the entire tour.



## GRAZIE FOR DONATING TO OUR RENAISSANCE CIRCLES



**\$250 DONATELLO CIRCLE**  
**Richard Cleverley**



**\$50 BOTTICELLI CIRCLE**  
**Patrizia Zanetta, Velina Merideth, Joseph Orsini, Anthony Bevacqua**  
**Angela Pogacar:**

*In Memory Of My Magliocco Family*

**Michael Petrucci:**

*In Memory Of Our Dad Reno J. Petrucci*



**\$100 RAFFAELLO CIRCLE**  
**Karin Boston, William and Elaine Pesce, Nancy Gilbert**  
**Maria Gloria:**

*In Support of the Italian-American World War II Exhibit*



**\$25 GIOTTO CIRCLE**

**William and Nancy Santucci, Leonard Campos**  
**Monica Kirkland:**

*In Honor Of Rosina Giovannetti*

**Kathryn Karrer:**

*In Honor Of The Artist Giotto*



# HONORING OUR HERITAGE



**IS THE SOCIETY IN YOUR ESTATE PLAN? CREATE A LEGACY!**

**Give a Gift to the Italian Cultural Society's Heritage Society**

*The New Heritage Society* of the Italian Cultural Society enables donors to make bequests in their estate plans to both preserve their heritage and the good work of the Italian Cultural Society. Anyone who makes an estate or other planned gift to the Italian Cultural Society is welcomed into *The Heritage Society*.

*The Heritage Society recognizes* donors who have chosen to make a contribution that will benefit the ICS. By including a gift to the Italian Cultural Society in your Will or

Trust or naming the ICS as a beneficiary of assets in a retirement account or life insurance policy, you can provide valuable future support for the Italian Cultural Society.

**If you have or plan to make a gift in your estate plans**, we hope you will inform us of your gift saying you have remembered us so you can become a member of The Heritage Society. The Heritage Society program allows donors to work with their own attorney or estate planner. If you choose to become a member of our planned giving program, there is no legal form to fill out. Simply let us know you have remembered us and you will receive a letter of acknowledgment recognizing you as a member of *The Heritage Society*. Donors can remain anonymous.

**The Italian Cultural Society is grateful for the generosity and thoughtfulness of legacy donors to insure the future of the Society and the Italian Center. This generosity is vital to our future. The ICS is a non-profit organization and your gifts are tax deductible. If you would like to discuss ways to make a planned gift or suggest language for estate planning documents please contact the Society at Tel: 916-482-5900 or by email at: italy1@surewest.net or access our website at italiancenter.net/HeritageSociety for a Statement Of Future Form.**

## JOIN OR DONATE TO THE ITALIAN CULTURAL SOCIETY

**OCTOBER KICKS OFF OUR ANNUAL MEMBERSHIP CAMPAIGN FOR THE COMING YEAR. Please take this opportunity to show your support for the Italian Cultural Society. You can use the enclosed membership envelope to Become A Member of the Italian Cultural Society, OR use the donation form below to Make A Donation To One Of Our Renaissance Circles.**

The Society has been serving the Italian American community for the past 38 years with heritage programs that have uplifted our community and inspired generations of Italian Americans to preserve their culture and identity. Your membership support allows the Society to further its mission of advancing the Italian American cultural heritage for future generations. You can help us keep the Italian spirit alive by giving back to the society for its good work in telling our story and maintaining our community, our traditions and our people.

*Please use the enclosed membership envelope or visit us online at [italiancenter.net/membership](http://italiancenter.net/membership) to join online.*



## Make A Donation To One Of Our RENAISSANCE CIRCLES

### Enclosed Is My Gift To The Renaissance Circles

- \$25 GIOTTO CIRCLE
- \$100 RAFFAELLO CIRCLE
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- \$50 BOTTICELLI CIRCLE
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The Italian Cultural Society, PO Box 189427, Sacramento CA 95818**

# ALTRE VOCI

OTHER VOICES

The newsletter of Sacramento's  
ITALIAN CULTURAL SOCIETY  
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## Return Service Requested

### ICS CENTER LOCATIONS:

**The Italian Center, Carmichael,**  
6821 Fair Oaks Blvd, Carmichael CA 95608

**Sacramento Sierra 2 Community Center**  
2791 24th Street-RM 13, Sacramento CA 95818

### ICS EVENTS CALENDARIO

Sept 16	Children's Language Classes Begin
Sept 20	Friday Film: <i>Io C'e`</i>
Sept 29	Film PART ONE: <i>The Italian-Americans</i>
Oct 6	Film: <i>Christofer Columbus</i>
Oct 7	Fall Language Classes Begin
Oct 13	Columbus/Italian Heritage Day Celebration Featuring Author Diane Hales & Book, "La Passione"
Oct 25	Friday Film: <i>A Bell For Adano</i>
Oct 27	Film PART TWO: <i>The Italian-Americans</i>
Nov 3	Travel Talk! with <i>Patrizia Cinquini Cerruti</i>

## ITALIAN FILM FESTIVAL

**At the Italian Center: 6821 Fair Oaks Blvd., Carmichael 95608**

**Admission \$10 • Doors Open at 7:00pm, Film at 7:30pm • Refreshments Included**

Italian film is as much a part of Italian culture as the food, music and people! Come out and enjoy an evening with family and friends at our featured Friday Night Italian Film Festival. The 2019-20 season begins with these first two films in September & October. *The Society Film Festival series is organized by Society Member Bob Masullo.*



### Friday, September 20 at 7:30 pm "IO C'E"

(*Just Believe*) To save "Miracolo Italiano," a failing bed & breakfast inn, Massimo (Edoardo Leo) and his sister Adriana (Margherita Buy) turn it into a house of worship in this hilarious comedy, in order to make it tax free. They create a new religion, "Selfism," which absolves believers from taxes. 2018. (in Italian with English subtitles)

### Friday, October 18 at 7:30 pm "A BELL FOR ADANO"

Classic film based on a Pulitzer Prize winning novel, in which Victor Joppolo, an Italian-American army major in charge of the occupied Sicilian town of Adano, at the cost of losing his rank, first opposes and later agrees to help locals get back the church bell taken by the Fascists. 1945. (in English)

